

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: March 23, 1980

**ART MUSEUM THIS WEEK**

**GALLERY TALKS:** Today, 1:30 p.m. LATE MEDIEVAL ITALIAN PAINTING. Marianne Doezeema.

Wednesday, 1:30 p.m. UNFINISHED WORKS OF ART. Jay Hoffman.

**AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. NAVAJO WEAVING. Kathy Coakley.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.

**MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.

**FILM PROGRAM:** Wednesday, 7:30 p.m. QUAI DES ORFEVRES (JENNY LAMOUR). Directed by Henri-Georges Clouzot with screenplay by Clouzot and Jean Ferry, 1947. English subtitles. 110 minutes.

**ART FILM:** Wednesday, 12:30 and 7:00 p.m. LEE KRASNER: THE LONG VIEW. The film, by art critic and historian Barbara Rose, presents in detail the many turns Lee Krasner's life and work have taken. 30 minutes.

**FILM FOR YOUNG PEOPLE:** Saturday, 1:45 p.m. DOC SAVAGE. Starring Ron Ely, Paul Gleason, Bill Lucking, Michael Miller, Eldon Quick, and Darrell Zwerling. 1975. Color. 99 minutes.

**EXHIBITIONS:** Print Galleries: CROSSCURRENTS: NEOCLASSICAL DRAWINGS & PRINTS FROM THE COOPER-HEWITT MUSEUM. 135 French and Italian neoclassical drawings and prints from 1750 to 1825 have been selected from the neoclassical collection at the Cooper-Hewitt Museum in New York. Through April 27, 1980.  
Print Galleries: IDEA TO IMAGE: PREPARATORY STUDIES FROM THE RENAISSANCE TO IMPRESSIONISM. This exhibition of nearly 50 works illustrates the methods used by artists from the Renaissance to the late nineteenth century to develop and refine images for their paintings. March 23 is the last day.  
Classroom Level Exhibition Area: SCIENCE WITHIN ART. This exhibition explores the relationship between science and the arts from ancient times to the present through almost 50 works, including paintings, prints, ceramics, textiles, glass, and metal objects. Through April 20, 1980.

Closed on Mondays.

\*

\*

\*

\*

\*

\*

M.3/12/80